

One Voice Celebration

words: Harriet Tadikonda
music: Nigel Hayward

Brightly and with a swing ♩ = 132

Upper Voice

Parts Voices

Piano

f

The

f

The

f

5

One Voice Ce - le - bra - tion, Let's tell_ it to the na - tion, We be - lieve that love and

One Voice Ce - le - bra - tion, Let's tell_ it to the na - tion, We be - lieve that love and

10

hope can o - ver come. The

hope can o - ver come. The

13

One Voice Ce - le - bra - tion, Sing out in ju - bi -

One Voice Ce - le - bra - tion, Sing out in ju - bi -

16

la - tion, That the child - ren of the world stand here as

la - tion, That the child - ren of the world stand here as

19

one. The light that shines in all our hearts, Is the
one. The light that shines in all our hearts, Is the

The musical score for measures 19-22 consists of two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter with the lyrics 'one. The light that shines in all our hearts, Is the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

same in ev-ry one. It does-n't mat-ter where we're from, It's who we will be come.
same in ev-ry one. It does-n't mat-ter where we're from, It's who we will be come.

The musical score for measures 23-27 continues with the vocal parts and piano accompaniment. The lyrics are 'same in ev-ry one. It does-n't mat-ter where we're from, It's who we will be come.'. The piano accompaniment maintains the same rhythmic pattern as the previous section.

28

— We do not care for pre-jud-ice, We on-ly know that love ex-ists, For_
— We do not care for pre-jud-ice, We on-ly know that love ex-ists, For_

The musical score for measures 28-31 features the vocal parts and piano accompaniment. The lyrics are '— We do not care for pre-jud-ice, We on-ly know that love ex-ists, For_'. The piano accompaniment continues with the established harmonic and rhythmic structure.

33

as we stand here hand in hand, We beg the world to un-der-stand. The

as we stand here hand in hand, We beg the world to un-der-stand. The

37

One Voice Ce - le - bra - tion, Let's tell it to the

One Voice Ce - le - bra - tion, Let's tell it to the

40

na - tion, We be - lieve that love and hope can o - ver

na - tion, We be - lieve that love and hope can o - ver

43

come. The One Voice Ce - le - bra - tion,
come. The One Voice Ce - le - bra - tion,

47

Sing out in ju - bi - la - tion, That the child - ren of the
Sing out in ju - bi - la - tion, That the child - ren of the

50

world stand here as one. The sun will al - ways.
world stand here as one. The sun will al - ways.

54

keep his path, The moon fol - low her course. Res

keep his path, The moon fol - low her course. Res

57

pec-ting each and ev'-ry - one, Will stop this dis-course. We be-lieve that

pec-ting each and ev'-ry - one, Will stop this dis-course. We be-lieve that

62

dif - fer - ence Fills the world with

dif - fer - ence Fills the world with

64

rich - ness, For as we face a brand new day, We're

rich - ness, For as we face a brand new day, We're

67

ris - ing up with heart to say, The One Voice Ce - le - bra - tion,

ris - ing up with heart to say, The One Voice Ce - le - bra - tion,

71

Let's tell it to the na - tion, We be - lieve that love and

Let's tell it to the na - tion, We be - lieve that love and

74

hope can o - ver come. The

hope can o - ver come. The

77

One Voice Ce - le - bra - tion, Sing out in ju - bi -

One Voice Ce - le - bra - tion, Sing out in ju - bi -

80

rit.
la - tion, That the child - ren of the world stand here as one.

rit.
la - tion, That the child - ren of the world stand here as one.

rit.